CAROLINE SWIERSZCZYK

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EXPERIENCE

ROTHY'S / SAN FRANCISCO, CA

Full-time Consultant Leading Women's Footwear / March 2021 - Present

· Trend, Big Ideas, Category Strategy & Roadmap, and Product Creation from concept to commercialization.

EVERLANE / SAN FRANCISCO, CA

Design Director-Women's Footwear and Accessories / June 2019 - October 2020

- · Led strategy and product creation for Women's Dress + Lifestyle footwear, bags, and accessories.
- · Established a footwear category framework to inform seasonal line planning and sustainability roadmap.
- · Outlined a design vision for footwear including proprietary outsole language and signature branding details.
- · Presented quarterly 'Big Ideas' and supporting trend analysis to Executive Leadership.
- · Mapped a go-to-market calender with product development, planning, and merchandising leadership.
- · Partnered with Development team to launch product out of new countries including China and Brazil; implementing standards of fit, comfort, and quality across factories.
- · Worked with Materials R&D team to establish core color and material library as well as source and develop new sustainable outsole compounds, upper materialization, and recycled internal components.
- Supported brand marketing with product launch content including 'behind the design' videos for social media.
- · Pivoted design priorities during Covid-19 to conceptualize and develop new accessories including masks, home, and pet.
- · Day-to-day: sketching, techpacks, blueprints, corrections, color/material selection, presentation decks
- · Hired, onboarded and managed a team of 3 designers in office and remotely.
- · Development travel to Italy and Asia

COLE HAAN / NEW YORK, NY

Design Director—Women's Lifestyle Footwear / May 2016 — May 2018 Sr. Footwear Designer / June 2015 — May 2016 Footwear Designer / October 2013 — June 2015

- · Led strategy, seasonal concept and product creation for Women's premium to moderate Sport-Casual line, including collaborations with New York City Ballet, Mountain Hardwear and Mastermind.
- · Consistently developed iconic best sellers and established the fastest growing division Women's Grand, with franchise families ØriginalGrand, Zerøgrand, Studiøgrand, Grandprø and Weekender.
- · Managed and mentored a team of 4 designers, fostering growth and adaptability within a fast evolving environment.
- $\cdot \mbox{Worked closely with cross-category design leadership to create seasonal stories; defining themes, big product ideas and color/material flow across 6 months of deliveries for Footwear and Licensed Categories.}$
- $\cdot \ \, \text{Collaborated with Men's Design and Innovation Team to create new dual-gender proprietary technical platforms.}$
- Partnered with Executive Leadership and VP of Design to identify marketing opportunities, determine long-term franchise strategy and participate in multimedia projects.
- · Presented concepts and collections to Executive Leadership, Global Marketing, Licensing Partners and Sales Teams.
- · Aligned with Merchandising, Materials, and Product Development Teams during creation process to ensure decisions were timely, in-line with objectives and profitable.
- $\cdot \ \, \text{Day-to-day: sketching, techpacks, outsole blueprints, prototype corrections and color/material selection.}$
- · Development trips to China and India as well as trade shows, market research and inspiration travel.
- · 10 US Patents

COACH / NEW YORK, NY

Designer-Women's Sport-Casual Footwear / July 2009 - August 2012

- · Designed and detailed footwear in the sport-casual category with focus on core franchises.
- · Responsible for techpacks, proto corrections, hardware development, color/material selection, trend & market research, building seasonal inspiration boards, and communication with overseas manufacturers.
- · Partnered with Handbag, SLG, and Apparel design teams on key seasonal details for a unified brand message.
- · Worked closely with VP of Design, merchandising, product development, and technicians in China & Italy.
- · Helped to onboard new designers and managed interns.

EDUCATION

PARSONS THE NEW SCHOOL OF DESIGN

New York, NY / BFA Communication Design & Technology / Class of 2008 Parsons Dean's & BFA Scholarships 2004 – 2008

LAKE ORION HIGH SCHOOL

Lake Orion, MI / Class of 2004

SKILLS & INTERESTS

- · Proficient in Adobe Illustrator, Photoshop, InDesign, Excel, Google Suite, Looker, Airtable
- · Sketching, blueprints, fit understanding, visual presentations, strong organization and communication skills
- · Travel, food, yoga, hiking, tennis, non-fiction & memoirs, concerts, ping pong, and baking cakes